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**Conclusion**

The final product differs in many ways from the initial idea, due to the fact that new inspiration is constantly gained during the process, so the final product contains richer elements and more skillful use than the initial idea.

Firstly, the style of the whole design, initially I wanted to use a similar minimalist style to express the feeling of the universe, in order to cater for the theme of the novel "the three body problem". In the actual design I added more details to express my understanding of the universe, in particular I used a different way of designing the three planets on the cover to show the infinity of the universe.

For the back cover, I originally reserved space for a radar station, an element included in the story. However, after completing the design of the front cover I decided that there were too many distinctive elements in the story to warrant an additional graphic design for the back cover. So I ended up choosing a raindrop that blends in better with the background as the main background pattern for the back cover.